

EMELYNE BINGHAM YTA ARTISTIC DIRECTOR



Emelyne Bingham's combination of musicality, leadership, and zeal for learning drive a career that continues to encompass a range of activities on the podium, in the lecture hall, and at her music desk. She has led concerts of the Nashville Symphony as its Assistant Conductor, the Columbus Women's Orchestra as its Music Director, as well as performances of the Toledo Symphony, Buffalo Philharmonic, Newark-Granville Symphony, Nashville Opera, Nashville Ballet, the Vanderbilt University Orchestra, and the Indianapolis Youth Symphony as guest conductor. Most recently, she has conducted recordings with the New York City Ballet Orchestra and members of the Metropolitan Opera Orchestra and New York Philharmonic. A highly sought-after music educator, she has served as the Artistic Director for the National Academy of Recording Arts and Sciences outreach project in partnership with the Leonard Bernstein Center and the Nashville Symphony. A former Music Director and Conductor of the Nashville Youth Orchestra Program, she has presented numerous performance master classes, teaching clinics, workshops, and lectures. A Research Member of the Vanderbilt Kennedy Center, Bingham also serves as a research consultant in music and autism. A graduate of Indiana University, she also holds a theology diploma from the University of the South at Sewanee, is currently a DMA candidate at Boston University and is a candidate for the Dalcroze License at the Juilliard School.